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SWEDISH EROTICA

11

SALE TO MINORS PROHIBITED

A FILM REVIEW MAGAZINE

SPECIAL! A NEW CONTINUING FEATURE
ENCORE PERFORMANCE

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SWEDISH EROTICA

Erotic . . . or adult films have become an integral part of the viewing habits of the American public . . . as attested to by the millions of people who have seen Deep Throat and the many other films shown in theaters across the nation. In addition to these . . . hundreds of thousands of people have home projectors so that they may view 8mm adult films in the privacy of their own homes.

In the midst of all the controversy as to the legality of these films . . . many experts in marriage counselling and psychiatry have recommended these films as being therapeutic in improving the relationship of many couples with sexual problems.

It is not the intent of the publishers of this publication to condemn . . . condone . . . judge . . . or recommend these films. However . . . in view of the fact that we firmly believe that the First Amendment guarantees the right of the freedom of expression and consequently the right of the public to view or read any material in the privacy of their homes . . . we have compiled a review of some of the films we feel have been produced professionally for the entertainment and edification of mature adults.

When the consumer purchases any product in large quantities . . . he or she is entitled to be informed regarding that product.

Through television, satellites, space probes and jets . . . the world is getting smaller and smaller. Mores and morals are changing with the times and people are learning from each other. Many countries are now taking sex education and sex itself out of the stigma of taboo. It is time for the people to view it . . . read about it . . . and discuss it . . . and then form their own judgments.

THE ELEVEN HUNDRED SERIES

The editors of SWEDISH EROTICA take pride in presenting the new eleven hundred series of exotic, sensational film reviews. You will find the stories are treated more in depth so that you the reader might more fully be transported into the themes of the play. Although we shall continue to review other films and present them for your reading pleasure, the longer story version will be our feature.

HOT, BLACK SOUL — #1115

Connie is a lovely white girl who can only be sexually satisfied by black men . . . big stud type black men. And she is turned on by the music they play and enjoy. It starts her sex machine into action, makes her juices flow, produces a sparkle to her eyes which she can get in no other way. And Connie likes her sex. She'll take it anywhere, and anyway she can get it . . . anytime of the day or the night.

Connie is also a pretty fine, professional dancer and is always in demand for one club or another which features stripping. She loves to watch the men tremble in their trousers as she gives them a turn on along with their booze. Her whole act is slow and

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easy, using every muscle in her body. She doesn't feel that she has to use the bumps and grinds of the old time strippers. Speed seemed to be the entire situation with those acts. But Connie feels that her sensuous, sexual movements put across almost in slow motion is what brings her patrons back to see her act time after time . . . and she hasn't changed the act in more than a year. "Why change a good thing, a winner?" she has often been heard to say.

Presently she has two blacks accompanying her in the act. A piano player and a bongo player. But to make the act more compact and doubly enjoyable, Captain and Taxes are also Connies lovers.

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They have the most fun together during rehearsals which are held at Connie's place. This is because they do very little musical rehearsing. They have been together so long rehearsing at times can be a bore. This only happens when a new song is introduced into the act. Even then it is short and sweet. The trio have more important matters to slide into.

Connie stands the two men side by side and her hands run up the front of their trousers, until she feels their hards on stretching to break the zipper, straining for release from their shorts. But she doesn't permit this right at the start. She likes to cock-tease them. One at a time she will French kiss, but keeping her hand moving up and down gently on the front of the pants.

There have been other times with other blacks when she did this the man was so fascinated, his fantasies rocked his skull and he came off in his shorts. Connie has been very careful after that she never brings Taxes and Captain off that way. She knows just how far she can go with these two, and when she feels their cock beginning to throb in their pants she will back off from the two men and go into the same type of strip she does on stage. But this is a special turn on for the two black men. She will lift her skirt and use her fingers sexily on her cunt, and feign many orgasms, with quiver-

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ing thighs and shaking hips. Her tongue will run lazily over her lower lip, and then it will lap out at thin air, feigning sucking an unseen cock.

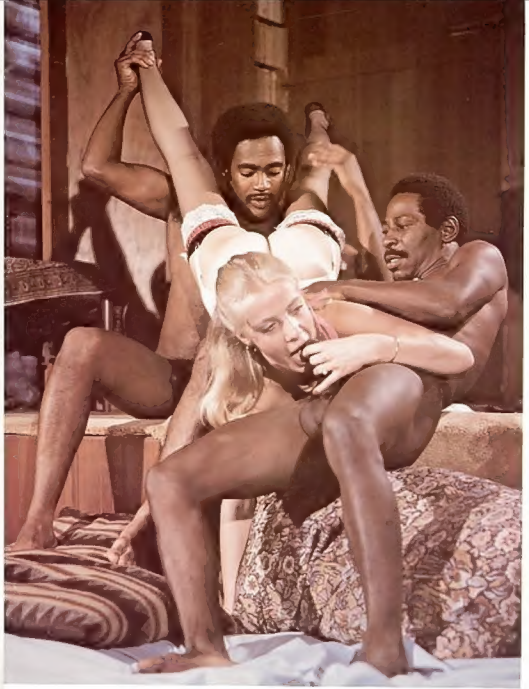
By this time the two men are completely naked awaiting her pleasures. But the dance is long and fully sexually oriented. The men are holding hard cocks in their hand when they sink to sitting positions on the floor, and perhaps their hand is not stilled, they may be going up and down the shaft, almost jerking off.

When she gets down to her garter belt and nylong stockings, the men are nearly beside themselves in lust. Their eyes are glazed and sex-sweat makers their brown bodies glisten. They are moaning for release and Connie realizes it is time to take them on, both at once or one at a time, anyway they wanted the action to happen.

But she shows no preference in which of them will be taken on first for a head job. However, this time it is Taxes who feels her lips wrap around his dick first. Actually Taxes is the larger of the two in cock size . . . mainly in length. But Connie manages to swallow most of the shaft down into her throat. But she does have to stretch her tongue a bit to touch his balls when she gets to that point on the shaft.

While she is giving the blow job to Taxes she is up on her hands and knees and this leaves her rear end exposed and unprotected . . . not that she ever wanted it protected . . . she wanted it well used. And this is what Captain has in mind for her. He isn't going to be left out of any direct sex action.

He comes up behind the girl and spreads her ass cheeks apart so he can see the cunt and the fur muff just below her ass. And, straight as an arrow, this is where he drives the entire length of his



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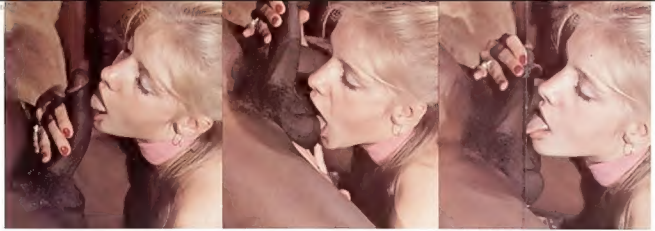
cock. Immediately the girl's ass starts in a back and forth motion to meet his thrusts and jabs.

Herewith Taxes starts moving his own ass so that he is jamming his cock into her mouth at the same time she travels downward along his shaft. Her entire body suddenly is in full motion with her titties bobbing up and down or swinging out to each side.

The drool of saliva begins to cascade out through her lips and down along his cock to be lost in the kinky pubic hairs to be found there. Her head bobs up and down faster and faster until the frenzy of the situation begins to show on the man's face. His features tighten up and his eyes stare down at the girl and her sucking.

She knows he is about to blast off because the cock had suddenly gained more width in her mouth, and it pulsated to the rhythm of her rocking head.

Then she felt the cock in her cunt swelling in the same manner, and Captain's hands pressed heavier on the cheeks of her ass. She feels his hot balls slapping back and forth against her ass. They seemed to grow harder with each slap. She squeezed her legs tighter together so



that there was no chance of Captain slipping out of her cunt. She also tightened her lips over Taxes cock so that when he shot his load into her mouth she wouldn't lose a speck of the cum. She wanted it all, to swallow it deep into her stomach. Then she wanted to tongue his cock until she had licked up every speck which might still be resting there.

Taxes moaned a great moan of release and Captain made animal like sounds as both of them came off at the same time. Connie made the muscles of her ass suck at Captain's cock, and her mouth muscles urged everything out of Taxes shaft. She gulped and swallowed until there was nothing more in his dick, and he was yelling for her to cease. She had sucked him dry and his balls had begun to ache.

She released the dick, but not the one which was still spewing his juice into her cunt. She kept that there until the juices ebbed, and then she took her hand and pulled it out and placed her lips and her tongue over the sex instrument to lick that one clean also.

There would be a time lapse before they could continue, but the continuation

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would come. And Connie would take the time to masturbate again, because of her insatiable pussy. The boys may have to rest up a bit, but Connie had the continuation which always come with the need for sex and the demands for sexual releases.

And while the boys are regaining their momentum she stretches out on the couch and has her pussy wide and open looking at them. There are times that it appears to be snapping at their very cocks, as flaccid as they might be. They will not stay in that state for any long period of time. The sex out-puts of the girl will bring on the state of erection within moments and the boys will have the cum heating up in their balls almost at command.

Then with that insatiable need for the tongue to be over a cock, she lays out across Captain and takes the dick into her mouth, while Taxes comes in between her legs with his tongue. First he parts the love-nest hairs with his tongue, without using his

hands in any way. Just the tongue so that he can taste what has been there before. And he is the one who twists the clit with the tip of his tongue. He rims the outer layers of the vagina before he inserts, and then when the tongue is inserted, he goes all the way into the canal, licking at all the walls within the deep interior.

She feels his tongue's licking and his sucking with his breath coming hot into her pussy. But she also has nearly the same feeling in her mouth as she sucks at Captain's prick which still has some measure of pressure before it is ready to explode. Although he is getting much of the feeling from the cock sucking, he is still not out of the flaccid state. There is something which has not built up in his balls as yet.

"Suck on it baby . . . suck it good . . . suck on that big old black cock and make it hard for me again." It was Captain and his words were grunted.

"She's got the sweetest cunt in town," mumbled Taxes between licking swipes with his tongue across Connie's hot box.

"Stay on it Connie, while I get stretched out on the bed," Captain stretched out on his back with his legs dangling over the edge. Connie had moved with his cock, still hanging onto his prick and not missing a stroke. But she had dislodged Taxes tongue from her pussy.

Her ass looked as sexy to him as her cunt had. He parted the cheek of her ass and stuck two fingers into the bung hole, and started working them back and forth. Con-

nie rotated her rear end slightly so as to keep up with the rhythm of his fingers, going in and out.

"Sweetest ass in town," said Taxes with his eyes watching his fingers in their insertion.

"That's what you said about her cunt."

"That too."

"Man, why don't you fuck it."

"I got that in mind too."

"Dig that black prick right up her ass."

Connie took her lips and tongue away from Captain's prick briefly. "Do it do it stick that big black prick right up into my ass. Shove it all the way in. I want it to hurt like all hell."

"Get your lips and tongue back on this cock girl. We ain't done yet."

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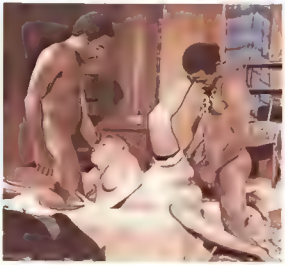
She took his prick into her one hand jerked him a few times before once more she sucked the cock into her mouth and again started back and forth on it, her tongue licking at it all the time started back and forth on it, her tongue licking at it all the time and her throat, hot and wet sucked at it full force But with the other hand she reached down and diddled at her clit from underneath

Taxes held his tool in his hand and jerked off for a full minute making sure that it was as hard as it was going to get The head swelled into a shiny black and began to throb He gripped the shaft in a tight strangle hold, and with



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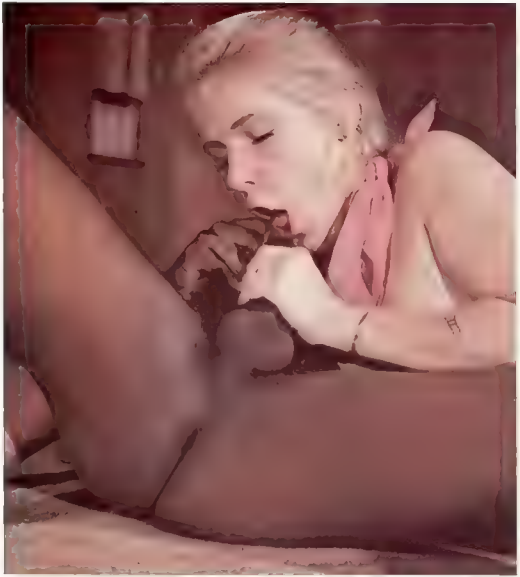

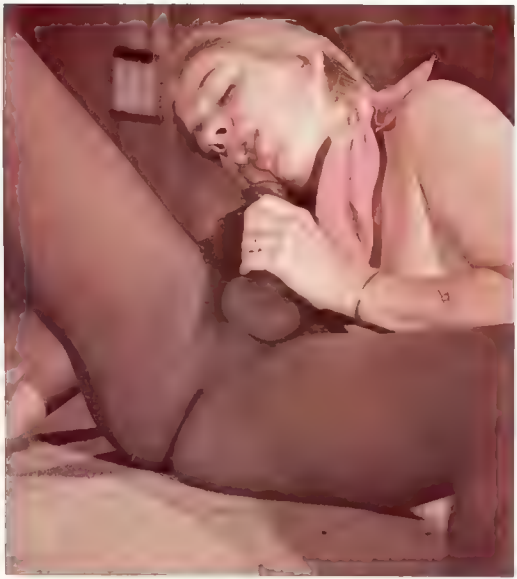

the other hand he opened the cheeks of her ass. He let the head of his prick travel around the rim of her ass for another long moment . . . a moment in which Connie started jerking her ass back and forth with a passion brought on by the fantasies of what was going to happen to her.

She had been ass fucked many times in her life, but she never got the kind of a thrill which Taxes could give her with that big, black, stiff prick of his. She couldn't take his full length, that was just too much But she could take most of it. The only thing she missed was the feeling of balls pounding on her ass like most of the other men, smaller in size, were able to do.

"You ready for this old meat muscle?"

"Ummmmmmmm," she hummed around Captain's swelling cock. Then she loosened the dick in her mouth just long enough to say, "Don't fill my mouth until Taxes is ready to shoot into my ass." She sucked on the dick again in ever increasing speed of lip and

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tongue movements. Her ass also began to rotate with more speed. But Taxes held it still for the moment while he held his dick straight as an arrow heading for the target. She screamed one loud, long scream into the head of Captain's dick as Taxes gave one quick shove of his unlubricated prick into her anal passage. And when it hit the other end of the tunnel she screamed again and her head bobbed faster and her finger played a furious tattoo on her clit and into her cunt.

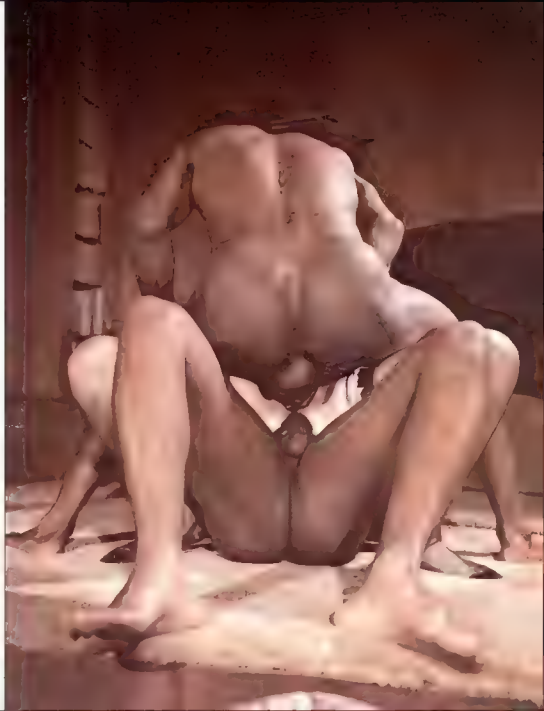
"Oh, what an ass ... oh what a tight little beauty of an ass." Taxes had thrown his head back and was straining with every fibre, every nerve of his body. "Come on cock. Pump into her round little beautiful ass. Pump like you ain't never pumped before."

"Give her a load. Give her a good load. And make it quick. She's just about got me on the firing line. I'm feeling it growing in my balls, and it going to stay down there very long." Then he groaned loud and long as the juices were about to steam through his prick and into Connie's awaiting throat.

"Oh, that ass is so tight. And what she's doing to my prick, her ass sucking it like she's doing." He was stabbing his dick into her even harder than he had before and her ass traveled just as hard outward to meet his thrusts.

Then it happened. Captain screamed out. "Here I come." He screamed out again and again.

"Right now," shouted Taxes and he gave one last great shove into her anus and held it fast there. But Connie's ass jerked feverishly in her own orgasms just as she felt the cum shoot into her mouth and down her throat and the hot stuff that spent itself into her anus. It is an explosive sexual affair of great magnitude. ●●●



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YOUNG LOVE—#53

A young and horny couple are enjoying a quiet walk through a beautiful forest but their thoughts are on sex. In fact, this all day hike has given them some ideas that go beyond the normal. When they get to her cabin in the woods it's no holds barred, as they try every delightful sexual attitude known. The wilderness has given them an uninhibited attitude that will leave you exhausted. ●

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ENCORE PERFORMANCE
THE HITCHHIKER—#66

A pretty, but tired, blonde girl is hitchhiking across the country. A ride has just let her out, and she's about to thumb another ride, when the owner of a nearby house sees her and invites her in. She thanks him and goes along. He gives her a cool drink and starts to play around, caressing her body lightly. And it works. She is soon stimulated to the point where she's putty in his hands, and after they are undressed she really shows him some tricks she's learned. They try it all, and later while he's resting on the bed, she slips out to the street again to get another ride, and all he can do is wave goodbye. •

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THE WORKMAN—#48

Riding her bike home from school one day, a voluptuous young girl fails to notice the admiring glance cast at her by an attractive young construction worker. He can't resist and follows her home, where she is sunbathing by the pool. The sight is too much for him and he makes his presence known. She is surprised, but likes his looks. One thing leads to another, and soon they are rolling by the pool, his tongue reaching the inner depths of her pulsating womanhood. Then he quickly takes her, and soon, consumed by the impending crescendo of pleasure, she uses her full lips to bring him to the wet ending he so desperately sought! ●

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